

DIE NMI!

TOTAL CLUB DESTRUCTION



TRACH NOTES |
GREETINGS

Album and Track notes

First of all, this Album is a lazy one, and a boring one too, if you followed me and my activities over the last 5 years. This is nothing else than all the tracks I did in that time frame bundled in one album. I was planning to release this as an EP, but well... too many tracks. :) - At least some are better mastered now.

Goin' offline: - in 2025 Soundcloud did some change to their TOS allowing the music uploaded there to be consumed for AI training. When the resulting shit storm was at its peak, Soundcloud downplayed it: It wasn't meant like this, never!, but changed their TOS back anyway. I however can't trust this anymore. I withdrew most of my music from Soundcloud and announced it by a track I named "Goin' Mirlo" - because Mirlo was one of the first community oriented services that rivaled Soundcloud but not from a cooperate stand. For this album I changed this tracks name to a more generic "Goin' offline", but keeping the Anti AI aspect (also changed some details in the track, making it even more aggressive).

Da mighty Roland Kaiser: This is a pun for Germans: Roland Kaiser is THE star of all lonely housewives in Germany; but Roland (from Japan this time) also made the 303 - THE sound source in acid. So here comes my first Acid Track in >20 years (done for Acid December! 2022) named exactly like this.

Andy Borg Collective - another pun for German speaking people. Andy Borg (from Austria this time) is THE opponent of Roland Kaiser, touting for the affection of hundred thousands of housewives (I'm jealous, really!). But if there is a singer with SUCH a surname, I just HAD to do a pun of it, shouldn't I? Done for Acid December! 2023.

Hamburg / Italien / Disco + Berlin überkommt Düsseldorf - done for my Radio Irtum special "The NDW that wasn't" (2025/8)

Waxcloth (my try to ensnare housewives): Double take. I did this first for the Berlin Demo Party "Deadline" in 2024 as Mod file for the Commodore Amiga, the 1980's creative home computer. Now it would have been too much time intensive work to really -compose- this as Mod (Amiga has only 4 monophonic 8 bit channels: 2 left, 2 right) - so I opted for phrase sampling (for most of it). Those phrases had to be prepared somewhere and that would be my "hi-fi" tracker Renoise. I later finished those original phrases - resulting in the "Ace Ed" Remix (done for Acid December! 2024). Btw. that's my voice after attempting a good party. You may hear this "evil voice" in other tracks as well (also on former albums of mine). No AI or pitch shifting used.

Since she left me: Weird!! Bela Lugosi's Dad once placed a rough demo track in the Fediverse years ago, and asked for opinions. I instead did record some placeholder cliché vocals on top, because I felt vocals were urgently needed for this to get big. And asked for opinions too. But somehow it just got all forgotten back then. Fast forward. Nowadays Bella Lugosi's Dad (from Australia btw!) is performing as "Milford Progress Association" and makes nice guitar drones.

Stand Punk+: While preparing my stage presence for a live concert in Cologne I realized that I don't have a track against all this extreme right wing stuff happening worldwide but especially in Germany, which is a shame for so many reasons. Because I think as a public facing artist in those times I cannot stay silent about this bullshit. So that's why this track happened.

Ich und meine Feddies: I just wanted to do a 30s invite to a net political chill weekend near Berlin in Summer 2026 (I was part of the orga team). It turned out to be a full song. Positive Vibes for Fediverse citizens I'd say.

The Cat: - no success in the Fedivision competition in 2023. Either it's just a bad track, or it all was rigged (unlikely). Should have won, you know? :) Contains an illegally pirated Puhdys sample, so maybe that was the problem (haha, no, I'm making that up, really, just joking!)

Mist (die nmi! Wasteland remix): My first real serious cooperation in music with someone I've never met in person, with someone from another country. He just introduced his track outline in the Fediverse and I was like: I could sing

this, gimme a try. He let me sing, I did, he liked it and he put the final track on his Album "Plz snd hlp". His whole catalog is at Bandcamp here: <https://lifesubstitute.bandcamp.com>, he's so good! However I still wanted to add some spice to it, so I changed the bassline, did a choir plus some other details and mixed some C64 oldskuhl gaming samples into it (you recognize it? :)). This version also was our contribution to the BonkWave scene (firstly for him and me).

Sour Sgreen Lickarr: Done for Acid December¹ 2025. Wanted to do a cross over of Acid and Halftime Bass. I think it works quite well? Field recordings by me. One of the artificial voices is generated by an Atari ST, the other by Google Translation (the only "AI"ish artefact on this album)

Laden läuft: One of my dreaded Chiptune Schlagers - an original Amiga Track (remastered for this album with Renoise; maintaining all the Amiga imperfections, just giving it a bit more omph). For this album with one more pattern! Did it for Fedivision again. Didn't win again. I got so mad in public, the whole Fedivision project was canceled as a result. I think. Maybe. [not true, do not believe anything!]

Miami Chip Gang: My first real Demoscene contribution. For the Amiga / ST / Archie Musicdisc "Chipo Django #3" by Rabenaue/Bitshifters (2026).

¹⁾ *Acid December: A online music event, happening almost every December.*

Greetings fly out like sparks in deep space to...

Settolino from the outernational Basspistol collective for believing in me, making me go on stage (totally voluntary of course :)) in a city full of home brew absinthe in Switzerland and for handling something as phenomenal as Basspistol.

FC Stoffel and of course **Doris Mücke** from DLIKDH for believing in me as well and allowing me on Stage in Köln and making this release happen on the label "Der Kleine Grüne Würfel" ! Thanks!! A 1000 times.

The Captain of the SS El Faro, better known as "Life Substitute", for having my voice in one of his tracks (you know, track 13): My first real cooperation in music ever — I just had to turn >32h years old to get this done. The gates for more cooperation are open now (wait for it!).

Stephan from Schall und Stille. I did my first *serious* radio interview ever with you because of your music, which is so super deep - we both where quite nervous about it, but it turned out so well, looking back :). May this great friendship remain!!

Anja Kreysing: I had the luck to meet you (and amazing parts of your family) in person, and I consider myself so happy having met the only woman in the world that combines Akkordeon with granular synthesis live on stage... You are amazing (!)

Prin Lu or Luka Prin or whatever they call themself right now :) - you are such an inspiring human and musician. Your stage presence is like pure magic!

The Acid December crew (Perseid n all) at least the one from 2022-25 :) . Never knew I've had so much acid in me.

All those people I've met in the Fediverse and had meaningful conversations with... First of all **Non Saturatio** for having that unbelievable calm voice and being an unbelievably nice human being (and I promise, I will finish the track, I promise, you've read it all!), **AxWax** (and all fellow Bonkwavers), **Frank Schindelbeck** the multi-spectral jazz man, **Torsten Torsten** for trying to form a plot against NFTs at a show in Berlin with me and for having the best Lieder-macher Tracks in Town, **MyLoFy** for helping (with patience!) with **Arduor**, **Matjö/DubOnArrival** for logo improvement suggestions, **Geigerzähler** for following my invitation to play at "Fedi am See" without hesitation, **Jayrope** for making music with stones and sticks, **Ramsey/Revenge**day for best coffee, **Frau Flux** for creating am wonderful weird image themed by my radio show and so many more.

